



01 SEP 2017

ORIGINAL DOCUMENT SEEN

# **Application To Vary A Premise Licence** (Form LA02)

www.stockton.gov.uk

Trading Standards & Licensing, PO Box 232, 16 Church Road, Stockton on Tees TS18 1XD Tel: (01642) 526558 • Fax: (01642) 526584

# **Application To Vary A Premise Licence Under The Licensing Act 2003**

#### Before Completing This Form Please Read The Guidance Notes At The End Of The Form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name(se) of applicant)	PETER	SMITH
Being the premises licence hole 2003 for the premises describe		ry a premises licence under Section 34 of the Licensing Act w.
Premises Licence Number	0494	<del>1</del> 5
Part 1 – Premises Details	THE AS	TRONAUT
Postal Address of Premises, or	if none, ordnan	nce survey map reference or description
16 WEST PREC	INCT	
Post Town BILLING	1AM	Post Code TSZ3 2NH
Telephone Number of Premise	s (if any)	01642 557258
Non-domestic rateable value of	f premises	£11,500

### Part 2 - Applicant Details

Daytime Contact Telephone Number	07931623629
E-Mail Address (optional)	Peter. 777@live. co. UK
Current Postal Address if different from premises address	
Post Town	
Post Code	

Do you want the proposed variation to have effect from the second appointed day?

V

	Day	Month	Year
If not when do you want the variation to take effect from			

Please describe briefly the nature of the proposed variation. (please see guidance note 1)

I am applying to change the opening hours of public house 'astronaut' so that I can open the premises I hour earlier 6 days of the week and

2 hours earlier on a sunday.

My current opening ows are:

11:00 am - 23:30pm - Monday to Saturday 12:00 pm - 23:30 pm - SUNDAY

I would like to change this to:

10:00am - 23:30pm - Monday to Saturday

10:00 am - 23:30pm - Sunday.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below, which would be subject to change if this application to vary is successful.

Provi	sion of Regulated Entertainment		Please tick ✓ Yes
a)	plays	(if ticking yes, fill in box A)	
b)	films	(if ticking yes, fill in box B)	
c)	indoor sporting events	(if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment	(if ticking yes, fill in box D)	
e)	live music	(if ticking yes, fill in box E)	
f)	recorded music	(if ticking yes, fill in box F)	
g)	performance of dance	(if ticking yes, fill in box G)	
h)	anything of a similar description to the	at falling with (e), (f) or (g) (if ticking, yes, fill in box H)	
Provi	sion of Late Night Refreshment	(if ticking yes, fill in box I)	
Sale	by Retail of Alcohol	(if ticking yes, fill in box J)	⊌

In all Cases Complete Boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place Indoors or Outdoors or Both – please tick (✓) (please read guidance note 2)	Indoor
			Outdoor
Start	Finish		Both
		Please give further details here (Please read guidance note 3)	
		State any seasonal variations for performing plays (Please read gu	idance note 4)
		Non standard timings. Where you intend to use the premises for th different times to those listed in the column on the left, please list (	
	ad guidanc	ead guidance note 6)	ad days and timings and guidance note 6)  Start Finish  Please give further details here (Please read guidance note 3)  State any seasonal variations for performing plays (Please read guidance note 3)  Non standard timings. Where you intend to use the premises for the premise f

В

Films Standard days and timings (please read guidance note 6)		timingo	Will the exhibition of films take place Indoors or Outdoors or Both – please tick (✓)	Indoor
			(please read guidance note 2)	Outdoor
Day	Start	Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the exhibition of films (Please n	ead guidance note 4)
Thu				
Fri			Non standard timings. Where you intend to use the premises for times to those listed in the column on the left, please list (Please	
Sat				
Sun				

ndoor Sporting Events Standard days and timings please read guidance note 6)		timings	Please give further details here (Please read guidance note 3)		
Day	Start	Finish			
Mon					
Tue			State any seasonal variations for indoor sporting events (Please read guidance note 4)		
Wed					
Thu			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (Please read guidance note 5		
Fri					
Sat					
Sun					

D

Boxing or Wrestling		ling	Will the boxing or wrestling entertainment take place	Indoor
Entertainment Standard days and timings (please read guidance note 6)			Indoors or Outdoors or Both – please tick (✓) (please read guidance note 2)	Outdoor
		Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
			State any seasonal variations for boxing or wrestling entertainment	(Please read guidance
Wed			note 4)	
Wed				
Thu			Non standard timings. Where you intend to use the premises for box	

E

Live Music Standard days and timings		timings	Will the performance of live music take place Indoors or Outdoors or Both − please tick (✓)	Indoor
(please read guidance note 6)			(please read guidance note 2)	Outdoor
Day	Start	Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the performance of live music (Pleas	se read guidance note 4)
			l e e e e e e e e e e e e e e e e e e e	
Thu				
Thu			Non standard timings. Where you intend to use the premises for the p different times to those listed in the column on the left, please list (Ple	performance of live music a ease read guidance note 5
			Non standard timings. Where you intend to use the premises for the p different times to those listed in the column on the left, please list (Ple	performance of live music a ease read guidance note 5

F

Recorded Music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place Indoors or Outdoors or Both – please tick (✓) (please read guidance note 2)	Indoor
		e note 6)		Outdoor
Day	Start	Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
Wed			State any seasonal variations for playing recorded music (Please read	d guidance note 4)
Thu				
Fri			Non standard timings. Where you intend to use the premises for the p different times to those listed in the column on the left, please list (Ple	laying of recorded music a ease read guidance note 5
Sat				
			1	

Performances of Dance Standard days and timings			Will the performance of dance take place Indoors or Outdoors or Both − please tick (✓)	Indoor
(please read guidance note 6)			(please read guidance note 2)	Outdoor
Day	Start	Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the performance of dance (Please	read guidance note 4)
Thu				
Fri			Non standard timings. Where you intend to use the performance of of those listed in the column on the left, please list (Please read guidar	
Sat				
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		t falling ) timings	Please give a description of the type of entertainment yo	ou will be providing
	(product road gandarios riole e)		Will the entertainment take place Indoors or Outdoors or Both – please tick (✓) (please read guidance note 2)	Indoor
			or zear present and ( ) (present read gardeness note z)	Outdoor
Day	Start	Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
Wed			State any seasonal variations for entertainment of a similar description or (g) (Please read guidance note 4)	n to that falling within (e), (f)
Thu				
Fri			Non standard timings. Where you intend to use the premises for the e description to that falling within (e), (f) or (g) at different times to those left, please list (Please read guidance note 5)	
Sat				
Sun				

	Will the performance of dance take place Indoors or Outdoors or Both − please tick (✓) (please read guidance note 2)	ances of days and a guidance	
Bolin		Start	
	Please give further details here (Please read guidance note 3)		
	State any seasonal variations for the performance of dance (Please to		
	Non standard limings. Where you intend to use the performance of da those listed in the column on the left, please list. (Please read guidance)		

gs	nything of a similar escription to that falling within (e), (f) or (g) can tard days and timings read guidance note 6)		descript within (a can are	
/V 10				
rish	Finish	Start		
19				
			15	
			16.5	

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place Indoors or Outdoors or Both – please tick (✓)	Indoor
			(please read guidance note 2)	Outdoor
Day	Start	Finish		Both
Mon			Please give further details here (Please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of late night refreshmenote 4)	nt (Please read guidance
Thu				
Fri			Non standard timings. Where you intend to use the premises for the pentertainment different times to those listed in the column on the left, (Please read guidance note 5)	
Sat				
Sun				

Will the supply of alcohol by for consumption Supply of Alcohol On the Premises please tick (✓) Standard days and timings (please read guidance note 6) (please read guidance note 7) Off the Premises Both Day Start **Finish** State any seasonal variations for the supply of alcohol (Please read guidance note 4) 10:00 23:00 Mon 100000000 10:00 23:00 Tue CARROLLA 600000 23:00 10:00 Wed ACCEPTANCE OF THE PARTY OF THE Non standard timings. Where you intend to use the premises for the supply of alcohol at 10:00 23:00 Thu different times to those listed in the column on the left, please list (Please read guidance note 5) TO THE PARTY OF TH ON NEW YEARS EVE FROM END OF PERMITTED HOURS 10:00 23:00 Fri ON NEW YEARS EVE TO START OF PERMITTED HOURS THE PERMITTEN ON THE FOLLOWING DAY FOR, IF THERE ARE NO 23:00 Sat PERMITTED HOURS ON THE FOLLOWING DAY, MEEN MEEN 10:00 23:00 MIDNIGHT ON 31ST DECEMBER Sun ALLOCATION HOLDER

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (Please read guidance note 8)

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		ic timings	State any seasonal variations (Please read guidance note 4)
Day	Start	Finish	
Mon	10:00	23:30	
	100000	HOR	
Tue	10:00	23:30	
	10:00 AM	I MA	
Wed	10800	23:30	
	10-COM	1 Topin	
Thu	10:00	Z3:30	Non standard timings. Where you intend to use the premises to be open to the public at differen times to those listed in the column on the left, please list (Please read guidance note 5)
	HODER	KEEPS	ON NEW YEARS EVE FROM THE END OF PERMITTED
Fri	10:00		HOURS TO THE START OF PERMITTED HOURS ON THE
	OKODAM	1	FOLLOWING DAY (Or, IF THERE ARE NO PERMITTED
Sat			HOURS ON THE FOLLOWING DAY, MIDNIGHT ON
	100000	M	31ST DECEMBER)
Sun	10:00	23:30	
	TEMAN	1	

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick ✓ Yes

I have enclosed the premises licence

ш

I have enclosed the relevant part of the premises licence

W

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

Please describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:					
a) General – all four licensing objectives (b,c,d,e)	(please read guidance note 9)				
b) The prevention of crime and disorder					
c) Public Safety					
d) The prevention of public nuisance					
e) The protection of children from harm					

			Please Tick ✓	Yes			
• Iha	ve made or enclosed payment of the fee			П			
• Iha	ve sent copies of this application and the plan to responsi er where applicable	ble authoritie	s and				
• I un	I understand that I must now advertise my application						
• I ha	ve enclosed the premises licence or relevant part of it or	explanation					
• I un	derstand that if I do not comply with the above requiremen	nts my applic	ation will be rejected				
It Is An C	Offence, Liable On Conviction To A Fine Up To Level 5 he Licensing Act 2003 To Make A False Statement In C	On The Sta Or In Connec	ndard Scale, Under Se ction With This Applica	ction ation.			
How We	Collect And Use Information						
	ation collected, on this form and from supporting evidence, by Stockton cation. The information may be passed to other Enforcement Agencies as			ess			
may also ge	eck information provided by you, or information about you provided by a et information from certain third parties, or give information to them to ch protect public funds in other ways, as permitted by law. These third par	eck the accurac	y of information, to prevent or	detect			
We will not purposes up	disclose information about you to anyone outside Stockton on Tees Boronless the law permits us to.	ough Council no	r use information about you fo	or other			
about what	n Tees Borough Council is the Data Controller for the purposes of the Dat information we have about you, or the way we use your information, you 2, 16 Church Road, Stockton on Tees, TS18 1XD	ata Protection Ac u can ask at; Tra	ct 1998. If you want to know m ding Standards and Licensing	ore I,			
Part 5 – S	Signatures (Please read guidance note 10)						
Signature authorise	e of applicant (the proposed current premises licence hold d agent. (See guidance note 11) If signing on behalf of the	er) or applica he applicant <sub>l</sub>	nnt's solicitor or other du please state in what cap	ly acity.			
Signature	July "	Date	7/09/2017				
Capacity	DESIGNATED PREMISES SUPERVISOR	COMP	ANY DIRECTOR	,			
holder) or	e premises licence is jointly held signature of 2 <sup>nd</sup> applicant 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (pleas the applicant please state in what capacity.	t (the propose e read guida	ed current premises lice nce note 12) If signing	nce on			
Signature		Date					
Capacity							
Contact	come (where not provingely sixes) and address for	nanda	analata d with this are "	-4:			
(Please r	name (where not previously given) and address for correst ead guidance note 13)	pondence as	sociated with this applic	auon.			

Post Code

Post Town